

19.05.12 - From The Snell Manuscript

"In November 1884, [Keely](#) performed the following experiment, constructed from theory, which he had attempted several times and at last succeeded in carrying to a successful conclusion.

"A small globe (composition not given) centered axially on an iron rod (relative position of axis not given) was insulated by two plates of glass which were presumably also centered axially on the iron rod on both ends or poles of the globe. Beneath one axial terminus a circular sheet of metal was placed on the floor, from which piano wires (number, size or [tension](#) not given) stretched to and touched one of the plates of glass. The globe rotated when two persons each grasped the iron axis at its two termini with their respective right hands - one person standing on the circular sheet of metal. [Rotation](#) ceased when [Keely](#) (who was one of the operators) took hold of the other person's left hand with his right hand (presumably substituting his left hand to grasp the axis.)

"[Keely](#) stated the reason to be that "The receptive flows became independent of the circular [chord of resonation](#) set up mechanically. The power of [rotation](#) comes on the [positive](#) and power of [negation](#) breaks it up."

"The [revolution](#) of the sphere he stated was caused by the "Receptive concussion of two forces, [positive](#) and [negative](#), coming together, seeking their coincidents and producing [rotation](#), not by harmonious streams but by harmonious waves." He stated the introductory settings were entirely different from those of the [musical sphere](#) and that sound waves had nothing to do with the [motion](#) of this globe.

"Could we equate and hold in [equation](#) the relations of [mind and matter](#) - the [brain](#) and the [body](#) - we could live eternally in our bodies there being no depreciation of the physical. But a much higher end is attained for the pure [ether](#) is liberated from the crude [molecular](#) in our physical organisms, effecting the [transmutation](#) of emotional, mental and [spiritual forces](#) from crude [matter](#) and thereby adding to the finer elements of the universe as well as of our individual [souls](#)."

See Also

3.05 - Two Principles

19.05.03 - From The Snell Manuscript

19.05.04 - From The Snell Manuscript

19.05.12 - From The Snell Manuscript

Atlin

Atlin

[Atlin - Knowing I Am](#)

Atlin Project

Dynasphere

[Dynaspheric Force - Theoretical and Applied Sympathetic Vibratory Physics - Volume 1](#)

[Dynaspheric Force - Theoretical and Applied Sympathetic Vibratory Physics - Volume 2](#)

Etheric Liberator used with Atlin the Musical Dynasphere

[Keely's Musical Dynasphere - ANE, 1997 workshop]

[Keely Musical Dynasphere, IANS-1996]

[Keely's Musical Dynasphere](#)

Part 19 - Musical Dynasphere - Historical

[Roots of the Vibratory Etheric Tree - Keely's Musical Dynasphere]

Snell Manuscript

[Spirit Messages from John Keely, Atlin and Others as told to the Musical Dynasphere Project Team](#)

[Sympathetic Vibratory Physics - The Basic Principles](#)

[The Physics of Love - The Ultimate Universal Laws 2.0](#)

[Universal Laws Revealed: Keely's Secrets](#)

