

14.00 - Introduction

While editing the [Snell Manuscript](#) there appeared on FaceBook a quote, posted countless times, attributed to [Nikola Tesla](#): "If you only knew the magnificence of 3, 6 and 9".

Why would Tesla say this? What is the "magnificence of 3, 6 and 9"? What makes those numbers so special? Why are they special? To find answers to these and other questions I began a [page for this quote from Tesla](#) and because these numbers are constantly showing up in Keely quotes another similar [page was started to track these Keely quotes](#) in an effort to make some sense of this mystery.

Some interesting things immediate became evident; (1) though I requested a reference or source for this Tesla quote no one has yet provided one, (2) there is nothing else Tesla said (that we could find) about these numbers and (3) there are many quotes from [Keely](#) on and about these numbers. One suspects Tesla knew of Keely's work with these numbers yet had nothing more to say about the subject. The only meaningful materials we've been able to find are indeed the Keely quotes which originate from the 1880s. These numbers (actually relative proportionate frequency values) are in reference to [Celestial Radiation](#) which manifests as triune [Sympathetic Streams](#) that support and control all [materiality](#) and motions in the Universe by [sympathetic entanglement](#) of/between [Neutral Centers](#).

Additionally there are references to [Walter Russell](#)'s reference to "[threes](#)" and some scattered references in religious texts such as the [Christian Trinity](#).

Over time the [SVPwiki](#) has accumulated quite a bit of material on the 3, 6 and 9 mystery. Indeed these numbers appear to be extremely important in our studies of [Nature](#) and how [Nature](#) works.

[Thirds](#), [Sixths](#) and [Ninths](#) as used by [Keely](#), are terms that can and do apply to several scenarios and meanings. In most cases [thirds](#), [sixths](#) and [ninth](#)s refers to [Reciprocating Proportionality](#) (of relative frequency) and to [quantity](#) relationships not forgetting the musical relations or [intervals](#).

Thirds	molecular subdivision.	Enharmonic	Molecular level structure and activities of molecules .
Sixths	atomic subdivision.	Harmonic	Atomic level structure and activities of atoms .
Ninths	etheric subdivision.	Dominant	Mind, Spirit, Scalar; Sympathetic transfer from the celestial luminous or celestial radiation via Sympathetic Streams .

[see [Newton of the Mind](#), [Laws of Being](#)]

Eventually we'll pull all this together. In the meantime please follow the links below.

See Also

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12.00 - Reciprocating Proportionality

12.07 - Keelys Thirds Sixths and Ninths

14.02 - Three Six and Nine - The Principles of Creation

14.09 - Brintons Laws of Being

14.35 - Teslas 3 6 and 9

14.35.1 - Keely 3 6 and 9

3.13 - Reciprocals and Proportions of Motions and Substance

6.8 - Proportionate and Relative Geometries

7B.02 - Three Forces in Harmony

9.12 - Velocity of Sound and its Propagation Rate are Proportional

Figure 14.10 - Proportionate Tonal Relations dictate Contraction or Expansion

Figure 6.17 - Areas and Volumes - Relations and Proportions

Figure 6.19 - Sphere to Cube - Relations and Proportions

Newton of the Mind

Part 14 - Keelys Mysterious Thirds Sixths and Ninths

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