

12.42 - Tone

Tone (sound, musical tones)

According to Russell the [dimension 'Tone'](#) does not follow his [Scale of Locked Potentials](#). This is because [tone](#) or [music](#) is a linear scale which follows an arithmetic [progression](#) or n^2 ... while his [Scale of Locked Potentials](#) is a geometric [progression](#) or n^3 . See [Progressive Evolution](#)

See Also

[Chord Interval Laws of Being Music Note Part 08 - What Vibration Is. - Part 1](#) [Part 09 - What Vibration Is. - Part 2](#) [Part 11 - SVP Music Model Pitch Progressive Evolution Signature Sound Square Law Tone](#)

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